

We need:

STAFF:

- Sound-Engineer
- Light-Engineer

PA & MIXER:

- Full Range PA System well fit for Venue
- A mixing Console with minimum 16 Input-Channels, Compressor and Reverb on the Vocals, 8 Outputs (6 for Aux, 2 for P.A.)

MONITORING:

- 4 separate prefade Monitor Aux-Mixes
- 5 Monitor-Wedges min. 300 Watt

BACKLINE:

- We don't share Drum Breakables (Snare, Cymbals), Amplifier-Tops or Guitars
- If we don't bring full Backline, we need an exact List of the Backline that is shared one Week prior to the Show It should include:
 - 1 proper, functional and good-sounding Drum-Kit with Kick, 2 Toms,
 Hi-Hat-Stand, Snare-Stand, Ride-Stand or Ride-Mount, 2 Cymbal-Stands
 - o 1 Bass-Cabinet
 - 2 Guitar-Cabinets (4x12 preferred)

MISC:

- Please provide mounting for Stage-Backdrop (2x2 Meters)
- Please provide power supplies (European 230 Volts Type F Sockets) SEPARATE from Lighting Circuit!

LIGHT:

• as much and flashy as possible

FOH INFO | CHANNEL-LIST:

CH#	INSTRUMENT	MIC / DI	STANDS	INFO
1	Kick	Audix D6,	small	
2	Snare	SM 57	small or clip	
3	HiHat	KM184, C451, C535	small	
4	Tom 1	D2 / E 904	small or clip	
5	Tom Floor	D2 / E 904	small or clip	
6	Overhead L	C414, C451, C535	large	A-B
7	Overhead R	C414, C451, C535	large	A- B
8	Bass DI	XLR Amp-Out		
9	Guitar Cech Stage left	SM57, e906, e606	small or clip	
10	Guitar Luki Stage right	SM57, e906, e606	small or clip	
11	Vocals Luki	SM58	large	Backings
12	Vocals Cech	SM58, Beta 85A	large	Lead-Vocals
13	Vocals Rose	SM58	large	Backings
14	Looper-Pedal Cech	XLR DI-Out		
15	Stereo Input L	Mini Jack	FOH	Intro/Outro
16	Stereo Input P			

16 Stereo Input R

+ 3 Stereo FX Returns (Reverb, Drumverb, Delay)

All microphone models are propositions. Models from other manufacturers are ok, if sound-quality is equal.

Please don't hesitate to contact us if your uncertain about something, we usually have a workaround for all problems if we know them soon enough.

This rider is part of the deal/contract. <u>Thanks for reading!</u> **BONJOURTROPFEN**